



STEVEN PRICE

COMPOSER

AWARDS

IFMCA NOMINEE (2024) Best Original Score for a Documentary	BLUE WHALES: RETURN OF THE GIANTS
HOLLYWOOD CRITICS ASSOCIATION NOMINEE (2022) Best Score	LAST NIGHT IN SOHO
IFMCA NOMINEE (2022) Best Original Score for an Action/Adventure/Thriller Film	LAST NIGHT IN SOHO
ASCAP FILM & TV MUSIC AWARDS NOMINEE (2021) ASCAP Composers' Choice Award Documentary Score of the Year	DAVID ATTENBOROUGH: A LIFE ON OUR PLANET
HMMA NOMINEE (2021) Best Original Score - Horror Film	LAST NIGHT IN SOHO
IFMCA WINNER (2021) Best Original Score for a Documentary	DAVID ATTENBOROUGH: A LIFE ON OUR PLANET
PRIMETIME EMMY WINNER (2021) Best Original Score for a Documentary Series or Special	DAVID ATTENBOROUGH: A LIFE ON OUR PLANET
SCL AWARDS NOMINEE (2021) Outstanding Original Score for an Independent Film	DAVID ATTENBOROUGH: A LIFE ON OUR PLANET
IMFCA WINNER (2020) Best Original Score for a Documentary	OUR PLANET
HMMA WINNER (2019) Best Main Title Theme	OUR PLANET

AWARDS (Continued)

ASCAP FILM & TV MUSIC AWARDS WINNER (2017) Top Box Office Films	SUICIDE SQUAD
BAFTA TV CRAFT WINNER (2016) Original Music	THE HUNT
IFMCA WINNER (2016) Best Original Score for a Documentary Film	THE HUNT
GRAMMY AWARDS NOMINEE (2015) Best Score Soundtrack for Visual Media	GRAVITY
SATELLITE AWARDS NOMINEE (2015) Best Original Score	FURY
ASCAP FILM & TV MUSIC AWARDS WINNER Top Box Office Films & Best Film Score	GRAVITY
ACADEMY AWARD WINNER (2014) Best Achievement in Music Written for Motion Pictures	GRAVITY
BAFTA AWARDS WINNER (2014) Anthony Asquith Award for Film Music	
GOLDEN GLOBES NOMINEE (2014) Best Original Score - Motion Picture	GRAVITY
HMMA NOMINEE (2014) Best Original Score - Feature Film	FURY
IFMCA NOMINEE (2014) Film Score & Film Composer of the Year	GRAVITY
SATELLITE AWARDS WINNER (2014) Best Original Score	GRAVITY
WORLD SOUNDTRACK AWARDS NOMINEE (2014) Best Original Film Score of the Year Film Composer of the Year Discovery of the Year	GRAVITY

MOTION PICTURES

COYOTE VS. ACME Warner Bros.	Dave Green, dir.
LOS FRIKIS Lord Miller	Tyler Nilson & Michael Schwartz, dirs.
HEART OF STONE Netflix	Tom Harper, dir.
BLUE WHALES: RETURN OF THE GIANTS SK Films	Hugh Pearson, dir.
MY POLICEMAN Amazon Studios	Michael Grandage, dir.
THE SWIMMERS Netflix	Sally El Hosaini, dir.
BEAST Universal Pictures	Baltasar Kormákur, dir.
LAST NIGHT IN SOHO Focus Features	Edgar Wright, dir.
SWEET GIRL Netflix	Brian Andrew Mendoza, dir.
OVER THE MOON Netflix	Glen Keane John Kahrs, dirs.
ARCHIVE Independent Entertainment	Gavin Rothery, dir.
THE AERONAUTS Amazon Studios	Tom Harper, dir.
WONDER PARK Paramount Pictures	Josh Appelbaum, prod.
ROMA Netflix	Alfonso Cuarón, dir.
BLUE DisneyNature	Keith Scholey & Alastair Fothergill, dirs.
DOLPHIN REEF Disney+	Keith Scholey & Alastair Fothergill, dirs.

MOTION PICTURES (continued)

OPHELIA Claire McCarthy, dir.
IFC Films

AMERICAN ASSASSIN Michael Cuesta, dir.
CBS Films

BABY DRIVER Edgar Wright, dir.
TriStar Pictures

SUICIDE SQUAD David Ayer, dir.
Warner Bros.

FURY David Ayer, dir.
Columbia Pictures

GRAVITY Alfonso Cuaron, dir.
Warner Bros.

THE WORLD'S END Edgar Wright, dir.
Universal Pictures

MARLEY Kevin Macdonald, dir.
Blue Fox Entertainment

TELEVISION

**THE EARTHSHOT PRIZE: REPAIRING
OUR PLANET** Priscilla Anany & Amy Anderson, prods.
Discovery +

OUR PLANET Adam Chapman, dir.
Netflix

THE HUNT Ellen Husain & Rob Sullivan, dirs.
BBC America

BELIEVE Alfonso Cuaron, Creator
Bad Robot / NBC