



# SONYA BELOUSOVA & GIONA OSTINELLI

## COMPOSER

### AWARDS

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|---|----------------------------|
| <b>IFMCA NOMINATION (2024)</b><br>Best Original Score for Television  | ONE PIECE                  |
| <b>MOVIE MUSIC UK AWARDS NOMINATION (2024)</b><br>Best Original Score for Television  | ONE PIECE                  |
| <b>SOUNDTRACK WORLD ESWAY AWARDS NOMINATION (2024)</b><br>Best Soundtrack for a Television Series   | ONE PIECE                  |
| <b>BMI FILM, TV &amp; VISUAL MEDIA AWARD (2023)</b>   | THE THING ABOUT PAM        |
| <b>BMI FILM, TV &amp; VISUAL MEDIA AWARD (2021)</b>   | THE WITCHER                |
| <b>HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATION (2021)</b><br><i>Best Original Song – TV Show / Limited Series (“Toss A Coin to Your Witcher”)</i> | THE WITCHER                |
| <b>HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATION (2021)</b><br><i>Best Main Title Theme – TV Show / Limited Series</i>                              | THE WITCHER                |
| <b>BMI FILM, TV &amp; VISUAL MEDIA AWARD (2020)</b>   | THE ROMANOFFS              |
| <b>JERRY GOLDSMITH AWARD NOMINATION (2016)</b><br><i>Free Creation</i>  | THE HOUSE OF BERNARDA ALBA |
| <b>GLOBAL MUSIC AWARD (2016)</b><br><i>Best Score</i>   | THE HOUSE OF BERNARDA ALBA |
| <b>TELLY AWARD (2015)</b><br><i>Best Use of Music</i>   | PLAYER PIANO               |
| <b>TELLY AWARD (2015)</b><br><i>Best Music Video / Concert</i>  | PLAYER PIANO               |
| <b>IAWTV AWARD (2015)</b><br><i>Best Sound</i>  | PLAYER PIANO               |



# SONYA BELOUSOVA & GIONA OSTINELLI

## COMPOSER

### *TELEVISION*

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| <b>ONE PIECE</b><br>Netflix  | Steve Maeda,<br>Matt Owens, creators         |
| <b>THE THING ABOUT PAM</b><br>NBC  | Jenny Klein, creator                         |
| <b>THE WITCHER</b><br>Netflix  | Lauren Schmidt, creator                      |
| <b>THE ROMANOFFS</b><br>Amazon Studios   | Matthew Weiner, creator                      |
| <b>SACRED LIES</b><br>Blumhouse Television / NBC Peacock   | Raelle Tucker, creator                       |
| <b>THE MIST</b><br>Paramount Network   | Christian Torpe, creator                     |
| <b>DEXTER (Performer: "Blood Theme for Piano,"<br/>"I Enjoy Killing/ The Hitman," "Argentina,"<br/>"No Mistakes/ Dex Kisses Hannah")</b><br>Showtime | James Manos Jr., creator                     |
| <b>THE UNSETTLING</b><br>Awesomeness TV  | Chris Grismer, dir.                          |
| <b>MILLENNIALS: THE MUSICAL</b><br>Studio71  | Scott Brown, dir.                            |
| <b>THE MASSIVELY MIXED-UP MIDDLE SCHOOL MYSTERY</b><br>Nickelodeon   | Will Eisenberg, Aaron<br>Eisenberg, creators |
| <b>HOW SARAH GOT HER WINGS</b><br>MarVista Entertainment   | Edmund Entin, Gary Entin, dir.               |
| <b>AZTEC BLOOD</b><br>EBF Productions  | Clara Mamet, dir.                            |
| <b>DEVIOUS MAIDS (additional music)</b><br>Lifetime  | Marc Cherry, creator                         |



# SONYA BELOUSOVA & GIONA OSTINELLI

## COMPOSER

### *MOTION PICTURES*

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|---|--------------------------|
| <b>BLACK AND WHITE GOLD</b><br>Terra Mater Factual Studios  | Sarah Norenberg, dir.    |
| <b>INSIDE MAN: MOST WANTED</b><br>Universal                 | M.J. Bassett dir.        |
| <b>LYING &amp; STEALING</b><br>Vertical Entertainment       | Matt Aselton, dir.       |
| <b>REPRISAL</b><br>Lionsgate Premiere / Highland Film Group | Brian A. Miller, dir.    |
| <b>M.F.A.</b><br>Dark Sky Films                             | Natalia Leite, dir.      |
| <b>LIKE ME</b><br>Kino Lorber                               | Robert Mockler, dir.     |
| <b>CARNAGE PARK</b><br>IFC                                  | Mickey Keating, dir.     |
| <b>DARLING</b><br>Screen Media Films                        | Mickey Keating, dir.     |
| <b>THE CLINIC</b><br>Diablo Entertainment                   | Darrell Wheat, dir.      |
| <b>POD</b><br>Vertical Entertainment                        | Mickey Keating, dir.     |
| <b>THE BOAT BUILDER</b><br>Blue Creek Pictures              | Arnold Grossman, dir.    |
| <b>CARTER HIGH</b><br>Sweet Chariot Productions             | Arthur Muhammad, dir.    |
| <b>RECOVERY</b><br>Orion Pictures / Vertical Entertainment  | Darrell Wheat, dir.      |
| <b>THE REMAINS</b><br>Vertical Entertainment                | Thomas Della Bella, dir. |



## **SONYA BELOUSOVA & GIONA OSTINELLI** **COMPOSER**

### *MOTION PICTURES (continued)*

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| <b>SLUMBER</b><br>Diablo Entertainment             | Darrell Wheat, dir.              |
| <b>CHRONOLOGY</b><br>Stern Pictures                | Kipp Tribble, Derik Wingo, dirs. |
| <b>LITTLE MISS PERFECT</b><br>Face Your Beast      | Marlee Roberts, dir.             |
| <b>CHRISTMAS TRADE</b><br>Brand Inc. Entertainment | Joel Souza, dir.                 |
| <b>TWO-BIT WALTZ</b><br>Monterey Media             | Clara Mamet, dir.                |
| <b>INDIGENOUS</b><br>Kilburn Media                 | Alastair Orr, dir.               |
| <b>OPENING NIGHT</b><br>EBF Productions            | Jack Henry Robbins, dir.         |
| <b>GHOST SQUAD</b><br>Brand Inc. Entertainment     | Joel Souza, dir.                 |
| <b>LITTLE LOOPERS</b><br>Brand Inc. Entertainment  | Jim Valdez, dir.                 |