



MARK ISHAM

COMPOSER

AWARDS AND NOMINATIONS

EMMY AWARD NOMINATION (2020)

Outstanding Music Composition for A Limited Series,
Movie or Special

LITTLE FIRES
EVERYWHERE

BMI FILM AND TELEVISION AWARDS (2013)

Film Music

THE LUCKY ONE

BMI FILM AND TELEVISION AWARDS (2013)

TV Music Award

ONCE UPON A TIME

ASCAP FILM AND TELEVISION MUSIC AWARD (2012)

Top Box Office Films

DOLPHIN TALE

INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2008)

Composer of the Year

INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2008)

Music Composition of the Year

HOLLYWOOD FILM FESTIVAL AWARD (2007)

Composer of the Year

ASCAP FILM AND TELEVISION MUSIC AWARD (2007)

Top Box Office Films

EIGHT BELOW

INTERNATIONAL FILM MUSIC CRITICS AWARD (2007)

Best Score for a Drama Film

THE BLACK DAHLIA

ASCAP FILM AND TELEVISION MUSIC AWARD (2006)

Henry Mancini Award for Lifetime Achievement

VISION AWARD (2006)

Composer of Vision Award

CRASH

GRAMMY AWARD NOMINATION (2002)

Best Score Soundtrack Album For A Motion Picture,
Television or Other Visual Media

MEN OF HONOR

ASCAP FILM AND TELEVISION MUSIC AWARD (2000)

Top TV Series

FAMILY LAW

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AWARDS AND NOMINATIONS (continued)

ASCAP FILM AND TELEVISION MUSIC AWARD (1999) Top Box Office Films	BLADE
EMMY AWARD NOMINATION (1998) Outstanding Main Title Theme Music	NOTHING SACRED
EMMY AWARD (1997) Outstanding Main Title Theme Music	EZ STREETS
EMMY AWARD NOMINATION (1996) Outstanding Individual Achievement in Main Title Theme Music	CHICAGO HOPE
EMMY AWARD NOMINATION (1995) Outstanding Individual Achievement in Main Title Theme Music	CHICAGO HOPE
GOLDEN GLOBES NOMINATION (1995) Best Original Score – Motion Picture	NELL
GRAMMY AWARD NOMINATION (1994) Best Instrumental Composition Written for a Motion Picture or for Television	A RIVER RUNS THROUGH IT
ACADEMY AWARD NOMINATION (1993) Best Music, Original Score	A RIVER RUNS THROUGH IT
GRAMMY AWARD NOMINATION (1992) Best Album for Children	THE EMPEROR'S NEW CLOTHES
GRAMMY AWARD (1990) Best New Age Album	

MOTION PICTURES

SHOOTING STARS Peacock	Chris Robinson, dir.
THE UNBEARABLE WEIGHT OF MASSIVE TALENT Lionsgate	Tom Gormican, dir.
BLACKLIGHT Open Road Films	Mark Williams, dir.
NEEDLE IN A TIMESTACK Lionsgate	John Ridley, dir.
JUDAS AND THE BLACK MESSIAH HBO Max	Shaka King, dir.

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MOTION PICTURES (continued)

HONEST THIEF Argonaut Entertainment	Mark Williams, dir.
BILL & TED FACE THE MUSIC Orion Pictures	Dean Parisot, dir.
TOGO Disney+	Ericson Core, dir.
A DOG'S JOURNEY Universal Pictures	Gail Mancuso, dir.
SEE YOU SOON Vertical Entertainment	David Mahmoudieh, dir.
BOLDEN Abramorama	Dan Pritzker, dir.
DUCK DUCK GOOSE Open Road Films	Christopher Jenkins, dir.
LET IT FALL: LOS ANGELES 1982-1992 ABC	John Ridley, dir.
A FAMILY MAN Zero Gravity Management	Mark Williams, dir.
MEGAN LEAVEY Bleecker Street Media	Gabriela Cowperthwaite, dir.
SUN DOGS Fabrica de Cine	Jennifer Morrison, dir.
MR. CHURCH Cinelou Films	Bruce Beresford, dir.
MECHANIC: RESSURRECTION Summit Entertainment	Dennis Gansel, dir.
THE ACCOUNTANT Warner Bros.	Gavin O'Connor, dir.
THE GREAT GILLY HOPKINS Picturehouse	Stephen Herek, dir.
FALLEN Lotus Entertainment	Scott Hicks, dir.
HENRY JOSEPH CHURCH Warner Bros.	Bruce Beresford, dir.

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MOTION PICTURES (continued)

SEPTEMBERS OF SHIRAZ Eagle Films	Wayne Blair, dir.
THE LONGEST RIDE Fox 2000 Pictures	George Tillman Jr., dir.
BEYOND THE LIGHTS Relativity Media	Gina Prince-Bythewood, dir.
HOMEFRONT Millennium Films	Gary Fleder, dir.
THE CONJURING <i>(family theme by)</i> New Line Cinema	James Wan, dir.
THE INEVITABLE DEFEAT <i>(co-score w/ Alicia Keys)</i> OF MISTER AND PETE State Street Pictures	George Tillman Jr., dir.
42 Warner Bros.	Brian Helgeland, dir.
UPSIDE DOWN Jouror Productions	Juan Diego Solanas, dir.
STOLEN Millennium Films	Simon West, dir.
DOLPHIN TALE Warner Bros	Charles Martin Smith, dir.
WARRIOR Lionsgate	Gavin O'Conner, dir.
THE LUCKY ONE Lionsgate	Neil Burger, dir.
THE MECHANIC CBS Films	Simon West, dir.
THE FACTORY Warner Bros.	Morgan O'Neill, dir.
THE CONSPIRATOR Lionsgate	Robert Redford, dir.
THE CRAZIES Paramount	Breck Eisner, dir.
FAME MGM	Kevin Tancharoen, dir.

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MOTION PICTURES (continued)

THE BAD LIEUTENANT: PORT OF CALL – NEW ORLEANS First Look Pictures	Werner Herzog, dir.
CROSSING OVER The Weinstein Co.	Wayne Kramer, dir.
MY ONE AND ONLY Freestyle Releasing	Richard Loncraine, dir.
NOT FORGOTTEN Archer Bay Entertainment	Dror Soref, dir.
THE EXPRESS Universal Pictures	Gary Fleder, dir.
PRIDE AND GLORY New Line Cinema	Gavin O’Conner, dir.
THE SECRET LIFE OF BEES Fox Searchlight Pictures	Gina Prince-Bythewood, dir.
THE WOMEN Picturehouse Entertainment	Diane English, dir.
THE MIST MGM	Frank Darabont, dir.
LIONS FOR LAMBS MGM	Robert Redford, dir.
RESERVATION ROAD Focus Features	Terry George, dir.
IN THE VALLEY OF ELAH Warner Independent Pictures	Paul Haggis, dir.
NEXT Paramount Pictures	Lee Tamahori, dir.
GRACIE CW Television Network	Davis Guggenheim, dir.
FREEDOM WRITERS Paramount Pictures	Richard LaGravenese, dir.
BOBBY MGM	Emilio Estevez, dir.

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MOTION PICTURES (continued)

INVINCIBLE Buena Vista Pictures	Ericson Core, dir.
THE BLACK DAHLIA Universal Pictures	Brian De Palma, dir.
EIGHT BELOW Buena Vista Pictures	Frank Marshall, dir.
RUNNING SCARED New Line Cinema	Wayne Kramer, dir.
IN HER SHOES 20 th Century Fox Film Corporation	Curtis Hanson, dir.
KICKING AND SCREAMING Universal Pictures	Jesse Dylan, dir.
RACING STRIPES Warner Bros.	Frank Du Chau, dir.
CRASH Lionsgate Films	Paul Haggis, dir.
TWISTED Paramount Pictures	Philip Kaufman, dir.
HIGHWAYMEN New Line Cinema	Robert Harmon, dir.
MIRACLE Buena Vista Pictures	Gavin O'Conner, dir.
SPARTAN Warner Bros.	David Mamet, dir.
THE COOLER Lionsgate Films	Wayne Kramer, dir.
MOONLIGHT MILE Touchstone Home Video	Brad Silberling, dir.
THE MAJESTIC Warner Bros.	Frank Darabont, dir.
IMPOSTOR Dimension Films	Gary Fleder, dir.
DON'T SAY A WORD 20 th Century Fox Film Corporation	Gary Fleder, dir.

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MOTION PICTURES (continued)

HARD BALL

Paramount Pictures

Brian Robbins, dir.

LIFE AS A HOUSE

New Line Cinema

Irwin Winkler, dir.

THE PRINCESS DIARIES (*soundtrack remix*)

Buena Vista Pictures

Gary Marshall, dir.

SAVE THE LAST DANCE

Paramount Pictures

Thomas Carter, dir.

MEN OF HONOR

20th Century Fox Film Corporation

George Tillman Jr. dir.

TRIXIE

Columbia TriStar Home Video

Alan Rudolph, dir.

WHERE THE MONEY IS

USA Films

Marek Kaniévski, dir.

RULES OF ENGAGEMENT

Paramount Pictures

William Friedkin, dir.

GALAPAGOS: THE ENCHANTED VOYAGE

IMAX

David Clark, dir.

BODY SHOTS

New Line Cinema

Michael Cristofer, dir.

OCTOBER SKY

Universal Pictures

Joe Johnston, dir.

BREAKFAST OF CHAMPIONS

Buena Vista Pictures

Alan Rudolph, dir.

VARSITY BLUES

Paramount Pictures

Brian Robbins, dir.

AT FIRST SIGHT

MGM

Irwin Winkler, dir.

FREE MONEY

Sterling Home Entertainment

Yves Simoneau, dir.

BLADE

New Line Cinema

Stephen Norrington, dir.

THE GINGERBREAD MAN

Polygram Film Entertainment

Robert Altman, dir.

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MOTION PICTURES (continued)

THE EDUCATION OF LITTLE TREE Paramount Pictures	Richard Friedenber, dir.
KISS THE GIRLS Paramount Pictures	Gary Fleder, dir.
AFTERGLOW Sony Pictures Classics	Alan Rudolph, dir.
NIGHT FALLS ON MANHATTAN Paramount Pictures	Sidney Lumet, dir.
FLY AWAY HOME Columbia Pictures	Carroll Ballard, dir.
LAST DANCE Buena Vista Pictures	Bruce Beresford, dir.
HOME FOR THE HOLIDAYS Paramount Pictures	Jodie Foster, dir.
THE NET Columbia Pictures	Irwin Winkler, dir.
LOSING ISAIAH Paramount Pictures	Stephen Gyllenhaal, dir.
MIAMI RHAPSODY Buena Vista Pictures	David Frankel, dir.
SAFE PASSAGE New Line Cinema	Robert Allan Ackerman, dir.
NELL 20 th Century Fox Film Corporation	Michael Apted, dir.
TIMECOP Universal Pictures	Peter Hyams, dir.
QUIZ SHOW Buena Vista Films	Robert Redford, dir.
MRS. PARKER AND THE VICIOUS CIRCLE Fine Line Features	Alan Rudolph, dir.
THE BROWNING VERSION Paramount Pictures	Mike Figgis, dir.
THUMBELINA 20 th Century Fox Home Entertainment	Don Bluth, dir.

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MOTION PICTURES (continued)

THE GETAWAY Universal Pictures	Roger Donaldson, dir.
ROMEO IS BLEEDING Gramercy Pictures	Peter Medak, dir.
HIDDEN HAWAI'I IMAX	Robert Hillmann, dir.
SHORT CUTS Fine Line Features	Robert Altman, dir.
MADE IN AMERICA Warner Bros.	Richard Benjamin, dir.
FIRE IN THE SKY Paramount Pictures	Robert Lieberman, dir.
NOWHERE TO RUN Columbia Pictures	Robert Harmon, dir.
OF MICE AND MEN MGM	Gary Sinise, dir.
THE PUBLIC EYE Universal Pictures	Howard Franklin, dir.
A RIVER RUNS THROUGH IT Columbia Pictures	Robert Redford, dir.
COOL WORLD Paramount Pictures	Ralph Bakshi, dir.
A MIDNIGHT CLEAR Interstar	Kevin Gordon, dir.
BILLY BATHGATE Buena Vista Pictures	Robert Benton, dir.
LITTLE MAN TATE Orion Pictures Corporation	Jodie Foster, dir.
POINT BREAK 20 th Century Fox Film Corporation	Katherine Bigelow, dir.
CROOKED HEARTS MGM	Michael Bortman, dir.
MORTAL THOUGHTS Columbia Pictures	Alan Rudolph, dir.

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MOTION PICTURES (continued)

REVERSAL OF FORTUNE
Warner Bros.

Barbet Schroeder, dir.

LOVE AT LARGE
Orion Pictures Corporation

Alan Rudolph, dir.

EVERYBODY WINS
Orion Pictures Corporation

Karel Reisz, dir.

THE BEAST OF WAR
Columbia Pictures

Kevin Reynolds, dir.

THE MODERNS
Nelson Entertainment

Alan Rudolph, dir.

MADE IN HEAVEN
Lorimar Motion Pictures

Alan Rudolph, dir.

THE HITCHER
TriStar Pictures

Robert Harmon, dir.

TROUBLE IN MIND
Alive Films

Alan Rudolph, dir.

MRS. SOFFEL
Warner Home Video

Gillian Armstrong, dir.

THE TIMES OF HARVEY MILK
TC Films International

Rob Epstein, dir.

COUNTRY
Buena Vista Pictures

Richard Pierce, dir.

NEVER CRY WOLF
Buena Vista Pictures

Carroll Ballard, dir.

TELEVISION

GODFATHER OF HARLEM
ABC Signature

Chris Brancato, showrunner

THE CLEANING LADY
Fox

Miranda Kwok, creator

LITTLE FIRES EVERYWHERE
Hulu

Liz Tigelaar, creator

SEX/LIFE
Netflix

Stacy Rukeyser, creator

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TELEVISION (continued)

THE NEVERS HBO	Joss Whedon, creator
AMAZING STORIES Apple TV+	Adam Horowitz, creator
GODFATHER OF HARLEM Epix	Chris Brancato, Paul Eckstein, creators
PHILIP K. DICK'S ELECTRIC DREAMS Amazon Studios	Bryan Cranston
BLACK MIRROR Netflix	Charlie Brooker, creator
CLOAK & DAGGER ABC	Joe Pokaski, creator
BLOOD & OIL ABC	
AMERICAN CRIME ABC	
ONLY HUMAN (<i>pilot</i>) CBS	Gavin O'Connor, dir.
CLEMENTINE (<i>pilot co-score</i>) AB	Michael Dinner, dir.
MOB CITY TNT	
ONCE UPON A TIME IN WONDERLAND ABC	
BEAUTY AND THE BEAST CBS	Gary Fleder, dir.
ONCE UPON A TIME ABC	Adam Horowitz (created by)
CRASH (<i>theme</i>) Starz Entertainment	Glenn Mazzara (created by)
SCHLAFLOS IN OLDENBURG Allmedia Pictures GmbH	Johannes Fabrick, dir.
THE COURIER/2.0 CBS	Ericson Core, dir.

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TELEVISION (continued)

THE BLACK DONNELLYS
NBC

Paul Haggis, Bobby Moresco (created by)

CHICAGO HOPE *(theme)*
FOX

David E. Kelley (created by)

FAMILY LAW
CBS

THE DEFENDERS: TAKING THE FIRST
Showtime

Andy Wolk, dir.

FROM THE EARTH TO THE MOON
HBO

THE DEFENDERS: CHOICE OF EVILS
Paramount Pictures

Andy Wolk, dir.

THE DEFENDERS: PAYBACK
Showtime

Andy Wolk, dir.

NOTHING SACRED *(theme)*
ABC

David Manson (created by)

MICHAEL HAYES *(theme)*
CBS

EZ STREETS *(theme)*
CBS

GOTTI
HBO

Robert Harmon, dir.

SKETCH ARTIST
Showtime

Phedon Papamichael, dir.