



JOHN POWELL

COMPOSER

AWARDS

GRAMMY AWARD NOMINATION (2019)
Best Instrumental Composition

SOLO: A STAR WARS STORY

IFMCA WINNER (2019)
Best Original Score for an Animated Feature

HOW TO TRAIN YOUR DRAGON:
THE HIDDEN WORLD

GRAMMY AWARD NOMINATION (2017)
Best Arrangement, Instrumental or A Capella

FERDINAND

ACADEMY AWARD NOMINATION (2010)
Best Score

HOW TO TRAIN YOUR DRAGON

MOTION PICTURES

LOCKED DOWN
Warner Bros.

Doug Liman, dir.

THE CALL OF THE WILD
20th Century Studios

Chris Sanders, dir.

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD
DreamWorks Animation

Dean DeBois, dir.

SOLO: A STAR WARS STORY
Walt Disney Pictures

Ron Howard, dir.

FERDINAND
Twentieth Century Fox Animation

Carlos Saldanha, dir.

JASON BOURNE
Universal Pictures

Paul Greengrass, dir.

PAN
Warner Bros

Joe Wright, dir.

HOW TO TRAIN YOUR DRAGON 2
DreamWorks Animation

Dean DeBlois, dir.

JOHN POWELL

COMPOSER

MOTION PICTURES (continued)

RIO 2 Fox Studios	Carlos Saldanha, dir.
DR. SEUSS' THE LORAX Universal Pictures	Chris Renaud, dir.
ICE AGE: CONTINENTAL DRIFT Fox Studios	Steve Martino, Mike Thurmeier, dir.
HAPPY FEET 2: 3D Warner Brothers	George Miller, dir.
KUNG FU PANDA 2 Paramount/Dreamworks Animation	Jennifer Yu, dir.
MARS NEEDS MOMS Walt Disney Pictures	Simon Wells, dir.
FAIR GAME River Road Entertainment	Doug Liman, dir.
KNIGHT AND DAY 20 th Century Fox Films	James Mangold, dir.
HOW TO TRAIN YOUR DRAGON DreamWorks Animation	Dean DeBlois, dir.
GREEN ZONE Universal	Paul Greengrass, dir.
ICE AGE: DAWN OF THE DINOSAURS Fox	Carlos Saldanha, dir.
BOLT Disney	Byron Howard, dir.
HANCOCK Sony	Peter Berg , dir.
KUNG FU PANDA <i>(co-composed with Hans Zimmer)</i> DreamWorks Animation	Mark Osborne, dir.
STOP LOSS Paramount Vantage	Kimberley Peirce, dir.
HORTON HEARS A WHO Fox	Jimmy Hayward, dir.

JOHN POWELL

COMPOSER

MOTION PICTURES (continued)

JUMPER Twentieth Century Fox	Doug Liman, dir.
P.S. I LOVE YOU Warner Bros.	Richard LaGravenese, dir.
THE BOURNE ULTIMATUM Universal	Paul Greengrass, dir.
HAPPY FEET Warner Bros.	George Miller, dir.
X MEN 3 Fox	Brett Ratner, dir.
UNITED 93 Universal	Paul Greengrass, dir.
ICE AGE 2 Fox	Chris Wedge, dir.
MR. AND MRS. SMITH Fox	Doug Liman, dir.
ROBOTS Fox	Chris Wedge, dir.
BE COOL MGM	F. Gary Gray, dir.
ALFIE Paramount	Charles Shyer, dir.
MR. 3000 Walt Disney	Charles Stone III, dir.
BOURNE SUPREMACY Universal	Paul Greengrass, dir.
PAYCHECK DreamWorks	John Woo, dir.
GIGLI Columbia	Martin Brest, dir.
THE ITALIAN JOB Paramount	F Gary Gray, dir.

JOHN POWELL

COMPOSER

MOTION PICTURES (continued)

AGENT CODY BANKS MGM		Harold Zwart, dir.
TWO WEEKS NOTICE Warner Bros.		Marc Lawrence, dir.
DRUMLINE Fox		Charles Stone III, dir.
THE BOURNE IDENTITY Universal		Doug Liman, dir.
RAT RACE Paramount		Jerry Zucker, dir.
EVOLUTION DreamWorks		Ivan Reitman, dir.
SHREK DreamWorks		Andrew Adamson, dir.
JUST VISITING Buena Vista		Jean-Marie Gaubert, dir.
CHICKEN RUN <i>(co-composed with Harry Gregson-Williams)</i> DreamWorks		Peter Lord / Nick Park, dir.
THE ROAD TO EL DORADO <i>(co-composed with Hans Zimmer)</i> DreamWorks		Bibo Bergeron / Will Finn, dir.
CHILL FACTOR <i>(co-composed with Hans Zimmer)</i> Warner Bros.		Hugh Johnson, dir.
FORCES OF NATURE DreamWorks		Bronwen Hughes, dir.
ENDURANCE Walt Disney		Bud Greenspan, dir.
THE THIN RED LINE <i>(additional music)</i> Twentieth Century Fox		Terrence Malick, dir.
RIO Fox Studios		Carlos Saldanha, dir.
ANTZ <i>(co-composed with Harry Gregson-Williams)</i> DreamWorks		Eric Darnell, dir.

JOHN POWELL

COMPOSER

MOTION PICTURES (continued)

FACE/OFF

Paramount

John Woo, dir.

D-TOX

Universal

Jim Gillespie, dir.

I AM SAM

New Line

Jessie Nelson, dir.