



JOHN POWELL

COMPOSER

AWARDS

HMMA AWARDS NOMINATION (2024) Best Original Score - Animated Film	THAT CHRISTMAS
SCL AWARD WINNER (2024) Outstanding Original Score for an Independent Film	STILL
PRIMETIME EMMY AWARDS WINNER (2024) Outstanding Music Composition for a Documentary Series	STILL
SCL AWARD NOMINATION (2023) Outstanding Original Score for a Studio Film	DON'T WORRY DARLING
IFMCA WINNER (2021) Best Original Score for an Action/ Adventure/Thriller Film	THE CALL OF THE WILD
IFMCA WINNER (2020) Best Original Score for an Animated Film	HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD
HMMA WINNER (2019) Best Original Score- Animated Film	HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD
IFMCA WINNER (2019) Best Original Score for a Fantasy/ Science Fiction/ Horror Film Score of the Year	SOLO: A STAR WARS STORY
WORLD SOUNDTRACK AWARDS WINNER (2019) Best Score of the Year	HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD
ASCAP FILM & TV MUSIC AWARD WINNER (2017) Top Box Office Films	JASON BOURNE
ANNIE AWARDS WINNER (2015) Outstanding Achievement in Music in an Animated Feature	HOW TO TRAIN YOUR DRAGON 2
IFMCA WINNER (2015) Best Original Score for an Animated Film Film Music Composition of the Year	HOW TO TRAIN YOUR DRAGON 2 "FLYING WITH MOTHER"

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AWARDS (continued)

HMMA WINNER (2014) Best Original Score - Animated Film	HOW TO TRAIN YOUR DRAGON 2
ASCAP FILM & TV MUSIC AWARD WINNER (2013) Top Box Office Films	THE LORAX ICE AGE: CONTINENTAL DRIFT
ASCAP FILM & TV MUSIC AWARD WINNER (2012) Top Box Office Films	KUNG FU PANDA 2 RIO
ASCAP FILM & TV MUSIC AWARD WINNER (2011) Top Box Office Films	HOW TO TRAIN YOUR DRAGON
IFMCA WINNER (2011) Best Original Score for an Animated Film Film Score of the Year	HOW TO TRAIN YOUR DRAGON
ASCAP FILM & TV MUSIC AWARD WINNER (2010) Top Box Office Films	ICE AGE: DAWN OF THE DINOSAURS
ACADEMY AWARD NOMINATION (2010) Best Score	HOW TO TRAIN YOUR DRAGON

MOTION PICTURES

WICKED Universal Pictures	John M. Chu, dir.
THAT CHRISTMAS Netflix	Simon Otto, dir.
THELMA THE UNICORN Netflix	Jared Hess, dir.
MIGRATION Universal Pictures	Benjamin Renner, dir.
STILL: A MICHAEL J. FOX MOVIE Apple Original Films	Davis Guggenheim, dir.
DON'T WORRY DARLING Warner Bros.	Olivia Wilde, dir.
LOCKED DOWN Warner Bros.	Doug Liman, dir.
THE CALL OF THE WILD 20 th Century Studios	Chris Sanders, dir.

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MOTION PICTURES (continued)

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD DreamWorks Animation	Dean DeBois, dir.
SOLO: A STAR WARS STORY Walt Disney Pictures	Ron Howard, dir.
FERDINAND Twentieth Century Fox Animation	Carlos Saldanha, dir.
JASON BOURNE Universal Pictures	Paul Greengrass, dir.
PAN Warner Bros	Joe Wright, dir.
HOW TO TRAIN YOUR DRAGON 2 DreamWorks Animation	Dean DeBlois, dir.
RIO 2 Fox Studios	Carlos Saldanha, dir.
DR. SEUSS' THE LORAX Universal Pictures	Chris Renaud, dir.
ICE AGE: CONTINENTAL DRIFT Fox Studios	Steve Martino, Mike Thurmeier, dir.
HAPPY FEET 2: 3D Warner Brothers	George Miller, dir.
KUNG FU PANDA 2 Paramount/Dreamworks Animation	Jennifer Yu, dir.
MARS NEEDS MOMS Walt Disney Pictures	Simon Wells, dir.
FAIR GAME River Road Entertainment	Doug Liman, dir.
KNIGHT AND DAY 20 th Century Fox Films	James Mangold, dir.
HOW TO TRAIN YOUR DRAGON DreamWorks Animation	Dean DeBlois, dir.
GREEN ZONE Universal	Paul Greengrass, dir.

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MOTION PICTURES (continued)

ICE AGE: DAWN OF THE DINOSAURS

Fox

Carlos Saldanha, dir.

BOLT

Disney

Byron Howard, dir.

HANCOCK

Sony

Peter Berg , dir.

KUNG FU PANDA *(co-composed with Hans Zimmer)*

DreamWorks Animation

Mark Osborne, dir.

STOP LOSS

Paramount Vantage

Kimberley Peirce, dir.

HORTON HEARS A WHO

Fox

Jimmy Hayward, dir.

JUMPER

Twentieth Century Fox

Doug Liman, dir.

P.S. I LOVE YOU

Warner Bros.

Richard LaGravenese, dir.

THE BOURNE ULTIMATUM

Universal

Paul Greengrass, dir.

HAPPY FEET

Warner Bros.

George Miller, dir.

X MEN 3

Fox

Brett Ratner, dir.

UNITED 93

Universal

Paul Greengrass, dir.

ICE AGE 2

Fox

Chris Wedge, dir.

MR. AND MRS. SMITH

Fox

Doug Liman, dir.

ROBOTS

Fox

Chris Wedge, dir.

BE COOL

MGM

F. Gary Gray, dir.

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MOTION PICTURES (continued)

ALFIE Paramount	Charles Shyer, dir.
MR. 3000 Walt Disney	Charles Stone III, dir.
BOURNE SUPREMACY Universal	Paul Greengrass, dir.
PAYCHECK DreamWorks	John Woo, dir.
GIGLI Columbia	Martin Brest, dir.
THE ITALIAN JOB Paramount	F Gary Gray, dir.
AGENT CODY BANKS MGM	Harold Zwart, dir.
TWO WEEKS NOTICE Warner Bros.	Marc Lawrence, dir.
DRUMLINE Fox	Charles Stone III, dir.
THE BOURNE IDENTITY Universal	Doug Liman, dir.
RAT RACE Paramount	Jerry Zucker, dir.
EVOLUTION DreamWorks	Ivan Reitman, dir.
SHREK DreamWorks	Andrew Adamson, dir.
JUST VISITING Buena Vista	Jean-Marie Gaubert, dir.
CHICKEN RUN <i>(co-composed with Harry Gregson-Williams)</i> DreamWorks	Peter Lord / Nick Park, dir.
THE ROAD TO EL DORADO <i>(co-composed with Hans Zimmer)</i> DreamWorks	Bibo Bergeron / Will Finn, dir.

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MOTION PICTURES (continued)

CHILL FACTOR *(co-composed with Hans Zimmer)*
Warner Bros.

Hugh Johnson, dir.

FORCES OF NATURE
DreamWorks

Bronwen Hughes, dir.

ENDURANCE
Walt Disney

Bud Greenspan, dir.

THE THIN RED LINE *(additional music)*
Twentieth Century Fox

Terrence Malick, dir.

RIO
Fox Studios

Carlos Saldanha, dir.

ANTZ *(co-composed with Harry Gregson-Williams)*
DreamWorks

Eric Darnell, dir.

FACE/OFF
Paramount

John Woo, dir.

D-TOX
Universal

Jim Gillespie, dir.

I AM SAM
New Line

Jessie Nelson, dir.