



JESSICA ROSE WEISS COMPOSER

MOTION PICTURES

NO HARD FEELINGS Columbia Pictures	Gene Stupnitsky, dir.
THE KILL ROOM Yale Productions	Nicol Paone, dir.
THE INDEPENDENT Relativity Media	Amy Rice, dir.
HERITAGE DAY	Lara Everly, dir.
DON'T MAKE ME GO Amazon	Hannah Marks, dir.
1UP Lionsgate	Kyle Newman, dir.
CINDERELLA Cannon	Kay Cannon, dir.
AFTERLIFE OF THE PARTY Netflix	Stephen Herek, dir.
TROUBLE Netflix	Kevin Johnson, dir.
STILL WORKING 9 TO 5 Artemis Rising	Camille Hardman, Gary Lane, dir.
ROOT LETTER Ammo Entertainment	Sonja O'Hara, dir.
FRIENDSGIVING Red Hour Productions	Nicol Paone, dir.
INTO THE NOW Vanishing Ocean	Michael Muller, dir.



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MOTION PICTURES (continued)

EVERYTHING I EVER WANTED TO TELL MY DAUGHTER ABOUT MEN	Lorien Haynes, dir.
JOLT (<i>featured Vocalist</i>) Amazon	Tanya Wexler, dir.
THE EIGHT HUNDRED (<i>additional music</i>) Tencent Pictures	Hu Guan, dir.
GO KARTS (<i>additional music</i>) Netflix	Owen Trevor, dir.
THE ADDAMS FAMILY (<i>additional music</i>) MGM Pictures	Conrad Vernon, dir.
A DOG'S WAY HOME (<i>additional music</i>) Columbia Pictures	Charles Martin Smith, dir.
EXTINCTION (<i>additional music</i>)	Ben Young, dir.
MASCULINE/MASCULINE	Sam Bailey, dir.
TODO MAL (<i>Songwriter/Producer</i>) Peligrosa	Issa Lopez, dir.
CHARMING (<i>additional music</i>) 3QU Media Animation	Ross Venokur, dir.
HANUMAN DA DAMDAAR FOX Entertainment	Ruchie Narain, dir.
VANISHED: LEFT BEHIND – NEXT GENERATION (<i>add. music</i>).	Larry A. McLean, dir.

TELEVISION

LIZA ON DEMAND YouTube Red	Harry Elfont, Deborah Kaplan, creators
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