



## JESSICA ROSE WEISS COMPOSER

### *MOTION PICTURES*

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<b>THE KILL ROOM</b> Yale Productions	Nicol Paone, dir.
<b>THE INDEPENDENT</b> Relativity Media	Amy Rice, dir.
<b>HERITAGE DAY</b>	Lara Everly, dir.
<b>DON'T MAKE ME GO</b> Amazon	Hannah Marks, dir.
<b>1UP</b> Lionsgate	Kyle Newman, dir.
<b>CINDERELLA</b> <i>(Co-Composer Mychael Danna)</i> Cannon	Kay Cannon, dir.
<b>AFTERLIFE OF THE PARTY</b> Netflix	Stephen Herek, dir.
<b>TROUBLE</b> Netflix	Kevin Johnson, dir.
<b>STILL WORKING 9 TO 5</b> Artemis Rising	Camille Hardman, Gary Lane, dir.
<b>ROOT LETTER</b> Ammo Entertainment	Sonja O'Hara, dir.
<b>FRIENDSGIVING</b> Red Hour Productions	Nicol Paone, dir.
<b>INTO THE NOW</b> <i>(Co-Composer Mychael Danna)</i> Vanishing Ocean	Michael Muller, dir.
<b>EVERYTHING I EVER WANTED TO TELL MY DAUGHTER ABOUT MEN</b>	Lorien Haynes, dir.



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### MOTION PICTURES (continued)

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<b>JOLT</b> ( <i>featured Vocalist</i> ) Amazon	Tanya Wexler, dir.
<b>THE EIGHT HUNDRED</b> ( <i>additional music</i> ) Tencent Pictures	Hu Guan, dir.
<b>GO KARTS</b> ( <i>additional music</i> ) Netflix	Owen Trevor, dir.
<b>THE ADDAMS FAMILY</b> ( <i>additional music</i> ) MGM Pictures	Conrad Vernon, dir.
<b>A DOG'S WAY HOME</b> ( <i>additional music</i> ) Columbia Pictures	Charles Martin Smith, dir.
<b>EXTINCTION</b> ( <i>additional music</i> )	Ben Young, dir.
<b>MASCULINE/MASCULINE</b>	Sam Bailey, dir.
<b>TODO MAL</b> ( <i>Songwriter/Producer</i> ) Peligrosa	Issa Lopez, dir.
<b>CHARMING</b> ( <i>additional music</i> ) 3QU Media Animation	Ross Venokur, dir.
<b>HANUMAN DA DAMDAAR</b> FOX Entertainment	Ruchie Narain, dir.
<b>VANISHED: LEFT BEHIND – NEXT GENERATION</b> ( <i>add. music</i> ).	Larry A. McLean, dir.

### TELEVISION

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<b>LIZA ON DEMAND</b> YouTube Red	Harry Elfont, Deborah Kaplan, creators
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