

## IAN EISENDRATH

## EXECUTIVE MUSIC PRODUCER – MUSIC SUPERVISOR

*AWARDS* 

LAURENCE OLIVIER AWARD

COME FROM AWAY

Best Original Score or New Orchestrations

**GRAMMY AWARD NOMINATION** 

**COME FROM AWAY** 

MOTION PICTURES

Best Musical Theatre Album

K-POP: DEMON HUNTERS (Executive Music Producer)

Chris Appelhans,

Sony/Columbia Pictures

Maggie Kang, dir.

**DISNEY'S SNOW WHITE** (Executive Music Producer)

Marc Webb, dir.

Disney

**WICKED** (Executive Music Consultant)

Jon M. Chu, dir.

Universal

Sean Anders, dir.

**SPIRITED** (Executive Music Producer)

Apple

LYLE, LYLE, CROCODILE (Executive Music Producer)

Josh Gordon, Will Speck, dir.

Sony/Columbia Pictures

**DIANA** (Music Producer/Music Supervisor/Arranger)

Christopher Ashley, dir.

Netflix

**COME FROM AWAY** (Executive Music Producer)

Christopher Ashley, dir.

Apple/eOne

*TELEVISION* 

**ONLY MURDERS IN THE BUILDING** (Executive Music Producer)

Hulu/ 20<sup>th</sup> Century

John Hoffman, Steve Martin, creators

A CHRISTMAS STORY: LIVE! (Music Supervisor/Producer/Conductor)

Fox/Marc Platt

Scott Ellis, Alex Rudzinski, dir.

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## EXECUTIVE MUSIC PRODUCER – MUSIC SUPERVISOR

RECORDING

A CHRISTMAS STORY: LIVE! (Music Producer/Music Supervisor/Conductor)

Warner Music

**COME FRM AWAY (OBC)** (Producer/Music Supervisor/Conductor/Arranger)

Concord Records

A CHRISTMAS STORY (Music Supervisor/Conductor/Arranger)

Sony Masterworks

THEATRE (In Development/Production)

LIKE WATER FOR CHOCOLATE (Music Supervisor/Arranger)

Michael Mayer, dir.

Tom Hulce/Ira Pittelman

SINATRA (Arranger)

Kathleen Marshall, dir.

Universal Music/Ambassador Theatre Group

THEATRE (Selected World Premiere)

**COME FROM AWAY** (Music Supervisor/Arranger/Conductor)

Chris Ashley, dir.

Broadway/UK Tour/Toronto/Australia

**DIANA** (Music Supervisor/Arranger/Conductor)

Broadway/La Jolla Playhouse

Chris Ashely, dir.

A CHRISTMAS STORY (Music Supervisor/Conductor)

Broadway/Madison Square Garden/Chicago/ Kansas City/ 5th Avenue

John Rando, dir.

**SECONDHAND LIONS** (Music Director/Co-Arranger)

5<sup>th</sup> Avenue

Scott Schwartz, dir.

**ALADDIN** (Conductor)

5<sup>th</sup> Avenue

Casey Nicholaw, dir.

A ROOM WITH A VIEW (Music Supervisor/Conductor)

5<sup>th</sup> Avenue

PAINT YOUR WAGON (Music Supervisor/Arranger/Conductor)

5<sup>th</sup> Avenue

SYMPHONY & BALLET

**NUTCRACKER** (Conductor)

Pacific Northwest Ballet

TAKE FIVE: MORE OR LESS (Conductor)

Pacific Northwest Ballet

**SEATTLE SYMPHONY POPS** (Guest Pianist)

Seattle Symphony