



ALEXANDRE DESPLAT

COMPOSER

AWARDS

GOLDEN GLOBE NOMINATION (2022) Best Original Score- Motion Picture	THE FRENCH DISPATCH
SCL AWARDS NOMINATION (2022) Outstanding Original Score for a Studio Film	THE FRENCH DISPATCH
GOLDEN GLOBE NOMINATION (2021) Best Original Score	MIDNIGHT SKY
ACADEMY AWARD NOMINATION (2020) Best Original Score	LITTLE WOMEN
GOLDEN GLOBE NOMINATION (2020) Best Original Score	LITTLE WOMEN
ACADEMY AWARD NOMINATION (2019) Best Original Score	ISLE OF DOGS
BAFTA AWARD NOMINATION (2019) Best Original Music	ISLE OF DOGS
GRAMMY AWARD NOMINATION (2019) Best Score Soundtrack for Visual Media	THE SHAPE OF WATER
GRAMMY AWARD NOMINATION (2019) Best Instrumental Composition	THE SHAPE OF WATER
GRAMMY AWARD NOMINATION (2019) Best Arrangement, Instrument, or A Cappella	THE SHAPE OF WATER
GOLDEN GLOBE NOMINATION (2018) Best Original Score	ISLE OF DOGS
ACADEMY AWARD WINNER (2018) Best Original Score	THE SHAPE OF WATER
BAFTA AWARD (2018) Best Original Music	THE SHAPE OF WATER

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AWARDS (continued)

GOLDEN GLOBE AWARD (2018) Best Original Score – Motion Picture	THE SHAPE OF WATER
ANNIE AWARD NOMINATION (2016) Outstanding Achievement, Music in an Animated Feature	THE SECRET LIFE OF PETS
ANNIE AWARD NOMINATION (2016) Outstanding Achievement, Music in an Animated TV/Broadcast Production	TROLLHUNTERS
GOLDEN GLOBE NOMINATION (2016) Best Original Score	THE DANISH GIRL
GRAMMY AWARD NOMINATION (2016) Best Score Soundtrack for Visual Media	THE IMITATION GAME
ACADEMY AWARD WINNER (2015) Best Original Score	THE GRAND BUDAPEST HOTEL
ACADEMY AWARD NOMINATION (2015) Best Original Score	THE IMITATION GAME
GRAMMY AWARD WINNER (2015) Best Score Soundtrack for Visual Media	THE GRAND BUDAPEST HOTEL
GOLDEN GLOBE NOMINATION (2015) Best Original Score	THE IMITATION GAME
BAFTA AWARD NOMINATION (2015) Best Original Music	THE GRAND BUDAPEST HOTEL
ACADEMY AWARD NOMINATION (2014) Best Original Score	PHILOMENA
GRAMMY AWARD NOMINATION (2014) Best Score Soundtrack for Visual Media	ARGO
GRAMMY AWARD NOMINATION (2014) Best Score Soundtrack for Visual Media	ZERO DARK THIRTY
ETOILES D'OR (2013) Best Composer (Compositeur de Musique Originale de Film)	ARGO
ACADEMY AWARD NOMINATION (2013) Best Original Score	ARGO

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AWARDS (continued)

CÉSAR AWARD (2013) Best Film Score	RUST AND BONE
GOLDEN GLOBE NOMINATION (2013) Best Original Score	ARGO
GRAMMY AWARD WINNER (2012) Best Score Soundtrack for Visual Media	THE KING'S SPEECH
GRAMMY AWARD NOMINATION (2012) Best Score Soundtrack for Visual Media	HARRY POTTER AND THE DEATHLY HALLOWS PT. 2
WORLD SOUNDTRACK AWARD (2011) Best Original Score Film Composer of the Year	THE KING'S SPEECH
WORLD SOUNDTRACK AWARD NOMINATION (2011) Best Original Score	THE KING'S SPEECH
CÉSAR AWARD (2011) Best Film Score	THE GHOST WRITER
BAFTA AWARD (2011) Anthony Asquith Award for Film Music	THE KING'S SPEECH
ACADEMY AWARD NOMINATION (2011) Best Original Score	THE KING'S SPEECH
GOLDEN GLOBE NOMINATION (2011) Best Score	THE KING'S SPEECH
BAFTA AWARD NOMINATION (2010) Best Music	FANTASTIC MR. FOX
GRAMMY AWARD NOMINATION (2010) Best Score Soundtrack for Visual Media	THE CURIOUS CASE OF BENJAMIN BUTTON
WORLD SOUNDTRACK AWARD (2010) Film Composer of the Year	
WORLD SOUNDTRACK AWARD (2010) Best Original Score of the Year	FANTASTIC MR. FOX
ACADEMY AWARD NOMINATION (2009) Best Score	FANTASTIC MR. FOX

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AWARDS (continued)

BAFTA AWARD NOMINATION (2009)
Best Music

FANTASTIC MR. FOX

CÉSAR AWARD NOMINATION (2009)
Best Film Score

A PROPHET

WORLD SOUNDTRACK AWARD (2009)
Film Composer of the Year

WORLD SOUNDTRACK AWARD (2009)
Best Original Score of the Year

THE CURIOUS CASE OF BENJAMIN
BUTTON

ACADEMY AWARD NOMINATION (2008)
Best Score

THE CURIOUS CASE OF BENJAMIN
BUTTON

GOLDEN GLOBE NOMINATION (2008)
Best Score

THE CURIOUS CASE OF BENJAMIN
BUTTON

CÉSAR AWARD NOMINATION (2008)
Best Film Score

L'ENNEMI INTIME

BAFTA AWARD NOMINATION (2008)
Best Score

THE CURIOUS CASE OF BENJAMIN
BUTTON

WORLD SOUNDTRACK AWARD NOMINATION (2008)
Film Composer of the Year

ACADEMY AWARD NOMINATION (2007)
Best Score

THE QUEEN

WORLD SOUNDTRACK AWARD (2007)
Film Composer of the Year

GOLDEN GLOBE AWARD (2007)
Best Score

THE PAINTED VEIL

GOLDEN GLOBE NOMINATION (2006)
Best Score

SYRIANA

CÉSAR AWARD (2006)
Best Film Score

THE BEAT THAT MY HEART
SKIPPED

GOLDEN STAR AWARD (2006)
Best Film Music

THE BEAT THAT MY HEART
SKIPPED

GOLDEN GLOBE NOMINATION (2004)
Best Score

GIRL WITH A PEARL EARRING

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AWARDS (continued)

BAFTA AWARD NOMINATION (2004)

Best Original Dramatic Score

GIRL WITH A PEARL EARRING

CÉSAR AWARD NOMINATION (2002)

Best Original Comedy or Musical Score

READ MY LIPS

CÉSAR AWARD NOMINATION (1997)

Best Original Score

A SELF-MADE HERO

MOTION PICTURES

THE LOST KING

BBC Films

Stephen Frears, dir.

FATHER & SOLDIER

Gaumont Television

Mathieu Vadepied, dir.

FINAL CUT

Pan Europeenne

Michel Hazanavicius, dir.

THE OUTFIT

Focus Features

Graham Moore, dir.

EIFFEL

Blue Fox Entertainment

Martin Bourboulon, dir.

LUI

Tresor Films

Guillaume Canet, dir.

THE FRENCH DISPATCH

Searchlight Pictures

Wes Anderson, dir.

THE MIDNIGHT SKY

Netflix

George Clooney, dir.

LITTLE WOMEN

Columbia Pictures

Greta Gerwig, dir.

THE SECRET LIFE OF PETS 2

Universal Pictures

Chris Renaud, dir.

THE SISTERS BROTHERS

Annapurna Pictures

Jacques Audiard, dir.

OPERATION FINALE

Metro-Goldwyn-Mayer

Chris Weitz, dir.

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MOTION PICTURES (continued)

KURSK (THE COMMAND) EuropaCorp	Thomas Vinterberg, dir.
ISLE OF DOGS Fox Searchlight	Wes Anderson, dir.
THE SHAPE OF WATER Fox Searchlight	Guillermo del Toro, dir.
BASED ON A TRUE STORY Sony Pictures	Roman Polanski, dir.
SUBURBICON Paramount Pictures	George Clooney, dir.
VALERIAN AND THE CITY OF A THOUSAND PLANETS STX Entertainment	Luc Besson, dir.
THE ODYSSEY Wild Bunch	Jérôme Salle, dir.
ALONE IN BERLIN IFC	Vincent Perez, dir.
AMERICAN PASTORAL Lakeshore Entertainment	Ewan McGregor dir.
THE LIGHT BETWEEN OCEANS Touchstone Pictures	Derek Cianfrance, dir.
FLORENCE FOSTER JENKINS Focus Features	Stephen Frears, dir.
THE SECRET LIFE OF PETS Universal	Chris Renaud, dir.
THE DANISH GIRL Focus Features	Tom Hooper, dir.
EVERY THING WILL BE FINE Neue Road Movies	Wim Wenders, dir.
SUFFRAGETTE Focus Features	Sarah Gavron, dir.
THE IMITATION GAME The Weinstein Company	Morten Tyldum, dir.

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MOTION PICTURES (continued)

UNBROKEN
Universal Pictures

Angelina Jolie, dir.

GODZILLA
Warner Bros.

Gareth Edwards, dir.

THE GRAND BUDAPEST HOTEL
Fox Searchlight Pictures

Wes Anderson, dir.

PHILOMENA
BBC Films

Stephen Frears, dir.

THE MONUMENTS MEN
Columbia

George Clooney, dir.

VENUS IN FUR
R.P. Productions

Roman Polanski, dir.

ZULU
Eskwad

Jerome Salle, dir.

REALITY
Fandango

Matteo Garrone, dir.

ZERO DARK THIRTY
Columbia

Kathryn Bigelow, dir.

RISE OF THE GUARDIANS
Dreamworks Animation

Peter Ramsey, dir.

ARGO
Warner Bros. Pictures

Ben Affleck, dir.

RUST & BONE
Sony Pictures Classics

Jacques Audiard, dir.

MOONRISE KINGDOM
Focus Features

Wes Anderson, dir.

ROMAN POLANSKI: A FILM MEMOIR
Anagram Films

Laurent Bouzereau, dir.

CLOCLO
LGM Productions

Florent-Emilio Siri, dir.

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MOTION PICTURES (continued)

EXTREMELY LOUD AND INCREDIBLY CLOSE Warner Brothers	Stephen Daldry, dir.
MY WEEK WITH MARILYN (<i>theme music</i>) The Weinstein Company	Simon Curtis, dir.
IDES OF MARCH Sony Pictures Entertainment	George Clooney, dir.
CARNAGE Sony Pictures Classics	Roman Polanski, dir.
HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 Warner Brothers	David Yates, dir.
A BETTER LIFE Summit Entertainment	Chris Weitz, dir.
THE TREE OF LIFE Plan B Entertainment	Terrence Malick, dir.
THE KING'S SPEECH The Weinstein Company	Tom Hooper, dir.
HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 Warner Brothers	David Yates, dir.
TAMARA DREWE Ruby Films	Stephen Frears, dir.
THE TWILIGHT SAGA: ECLIPSE Summit Entertainment	David Slade, dir.
THE GHOST WRITER Summit International	Roman Polanski, dir.
A PROPHECY Sony Pictures Classics	Jacques Audiard, dir.
FANTASTIC MR. FOX Twentieth Century Fox	Wes Anderson, dir.
THE TWILIGHT SAGA: NEW MOON Imprint Entertainment	Chris Weitz, dir.
THE WELL DIGGER'S DAUGHTER Les Films Alain Sarde	Daniel Auteuil, dir.

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MOTION PICTURES (continued)

COCO BEFORE CHANEL Sony Pictures Classics	Ann Fontaine, dir.
JULIE AND JULIA Columbia Pictures	Nora Ephron, dir.
CHERI Miramax	Stephen Frears, dir.
AFTERWARDS Fidélité Films	Gilles Bourdos, dir.
THE CURIOUS CASE OF BENJAMIN BUTTON Paramount Pictures	David Fincher, dir.
THE GOLDEN COMPASS New Line Cinema	Chris Weitz, dir.
MR. MAGORIUM'S WONDER EMPORIUM Independent	Zack Helm, dir.
LUST, CAUTION Focus Features	Ang Lee, dir.
THE PAINTED VEIL Warner Independent	John Curran, dir.
THE QUEEN Miramax	Stephen Frears, dir.
FIREWALL Warner Bros.	Richard Loncraine, dir.
CASANOVA Disney	Lasse Halstrom, dir.
SYRIANA Warner Bros.	Steven Gaghan, dir.
THE BEAT THAT MY HEART SKIPPED Independent	Jacques Audiard, dir.
THE UPSIDE OF ANGER New Line	Mike Binder, dir.

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MOTION PICTURES (continued)

HOSTAGE

Revolution Studios

Florent Siri, dir.

BIRTH

New Line

Jonathan Glazer, dir.

THE LUZHIN DEFENCE

Sony Pictures Classics

Marleen Gorris, dir.

GIRL WITH A PEARL EARRING

Lionsgate

Peter Webber, dir.

READ MY LIPS

Magnolia Pictures

Jacques Audiard, dir.

A SELF-MADE HERO

(Independent)

Jacques Audiard, dir.