



# GEOFF ZANELLI

## COMPOSER

### *AWARDS*

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<b>EMMY AWARD (2006)</b> Outstanding Music Composition for a Miniseries, Movie or a Special	INTO THE WEST
<b>ASCAP AWARD (2019)</b> Top Box Office Films	CHRISTOPHER ROBIN
<b>INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2019)</b> Best Original Score for a Comedy Film	CHRISTOPHER ROBIN
<b>HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATION (2019)</b> Best Original Score – Sci-Fi/Fantasy	MALEFICENT: MISTRESS OF EVIL
<b>ASCAP AWARD (2018)</b> Top Box Office Films	PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES
<b>EMMY AWARD NOMINATION (2010)</b> Outstanding Music Composition for a Miniseries, Movie or a Special	THE PACIFIC
<b>ASCAP AWARD (2008)</b> Top Box Office Films	DISTURBIA
<b>INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2006)</b> Best Original Score for a Television Series	INTO THE WEST
<b>GAME AUDIO NETWORK GUILD AWARD NOMINATION (2006)</b> Best Handheld Audio for excellence in music and sound	SHREK THE THIRD
<b>ONLINE FILM &amp; TELEVISION ASSOCIATION AWARD (2005)</b> Best New Theme Song in a Series, Motion Picture, or Miniseries	INTO THE WEST

### *MOTION PICTURES*

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<b>YOU SHOULD HAVE LEFT</b> Blumhouse Productions	David Koepp, dir.
<b>BLACK AND BLUE</b> Sony Pictures	Deon Taylor, dir.

# GEOFF ZANELLI

## COMPOSER

### *MOTION PICTURES (continued)*

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<b>MALEFICENT: MISTRESS OF EVIL</b> Walt Disney Studios	Joachim Ronning, dir.
<b>THE HOUSE NEXT DOOR</b> Hidden Empire Film Group	Deon Taylor, dir.
<b>THE INTRUDER</b> Hidden Empire Film Group	Deon Taylor, dir.
<b>RED SHOES &amp; THE 7 DWARFS</b> Locus Creative Studios	Sung-ho Hong, dir.
<b>TRAFFIK</b> Lionsgate	Deon Taylor, dir.
<b>JUSTICE LEAGUE</b> <i>(additional music)</i> Warner Bros.	Zack Snyder, dir.
<b>PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES</b> Walt Disney Studios	Joachim Rønning, dir.
<b>THE OTTOMAN LIEUTENANT</b> Eastern Sunrise Films	Joseph, Ruben, dir.
<b>BLING</b> Celsius Entertainment	Kyung Ho Lee and Wonjae Lee, dirs.
<b>MOUNTAINS AND THE STONES</b> Y-Zone Productions	Joseph Rueben, dir.
<b>MASTERMINDS</b> Relativity Media	Jared Hess, dir.
<b>NO STRANGER THAN LOVE</b> Pangea Pictures	Nick Wernham, dir.
<b>MORTDECAI</b> LionsGate	David Koepp, dir.
<b>THE SCORPION KING 4: QUEST FOR POWER</b> Universal	Mike Elliot, dir.
<b>ALMOST HEROES 3D</b> Inception Film Partners	Kyung Ho Lee, Wonjae Lee, dir.
<b>SCORPION KING: THE LOST THRONE</b> Universal	Mike Elliot, dir.
<b>THE LONE RANGER</b> <i>(additional music)</i> Walt Disney Studios	Gore Verbinski, dir.

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## COMPOSER

### *MOTION PICTURES (continued)*

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<b>LOUDER THAN WORDS</b> Identity Films		Anthony Fabian, dir.
<b>THE ODD LIFE OF TIMOTHY GREEN</b> Walt Disney Studios		Peter Hedges, dir.
<b>SCHOOL DANCE</b> Lionsgate Home Entertainment		Nick Cannon, dir.
<b>LAST I HEARD</b> Cine Relevante		David Rodriguez, dir.
<b>PIRATES OF THE CARIBBEAN IV: ON STRANGER TIDES</b> Walt Disney Pictures	<i>(additional music)</i>	Rob Marshall, dir.
<b>RANGO</b> Paramount	<i>(additional music)</i>	Gore Verbinski, dir.
<b>SHOULD'VE BEEN ROMEO</b> Phillybrook Films		Marc Bennett, dir.
<b>BENEATH THE DARKNESS</b> Raincreek Productions		Martin Guigui, dir.
<b>CLASH OF THE TITANS</b> Warner Bros.	<i>(additional music)</i>	Louis Leterrier, dir.
<b>YOU MAY NOT KISS THE BRIDE</b> Hawaii Film Partners		Rob Hedden, dir.
<b>ANGELS AND DEMONS</b> Columbia	<i>(additional music)</i>	Ron Howard, dir.
<b>GAMER</b> Lionsgate		Nevelandine & Taylor, dir.
<b>MADAGASCAR: ESCAPE 2 AFRICA</b> Dreamworks Animation	<i>(additional music)</i>	Eric Darnell & Tom McGrath, dir.
<b>GHOST TOWN</b> Dreamworks SKG		David Koepp, dir.
<b>OUTLANDER</b> Virtual Films		Howard McCain, dir.
<b>HITMAN</b> Twentieth Century Fox		Xavier Gens, dir.

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## COMPOSER

### *MOTION PICTURES (continued)*

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<b>PIRATES OF THE CARIBBEAN III: AT WORLD'S END</b> Walt Disney Pictures	<i>(additional music)</i>	Gore Verbinski, dir.
<b>DISTURBIA</b> Dreamworks SKG		D. J. Caruso, dir.
<b>DELGO</b> Electric Eye Entertainment		Marc F. Adler, dir.
<b>PIRATES OF THE CARIBBEAN II: DEAD MAN'S CHEST</b> Walt Disney Pictures	<i>(additional music)</i>	Gore Verbinski, dir.
<b>COME EARLY MORNING</b> Bold Films	<i>(songs by)</i>	Joey Lauren Adams, dir.
<b>SHARK TALE</b> Dreamworks Animation	<i>(additional music)</i>	Bibo Bergeron, dir.
<b>CATWOMAN</b> Warner Bros.	<i>(additional music)</i>	Pitof, dir.
<b>HOUSE OF D</b> Lions Gate Films		David Duchovny, dir.
<b>SECRET WINDOW</b> Columbia	<i>(co-composer)</i>	David Koepp, dir.
<b>THE LAST SAMURAI</b> Warner Bros.	<i>(additional music)</i>	Edward Zwick, dir.
<b>PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL</b> Walt Disney Pictures	<i>(additional music)</i>	Gore Verbinski, dir.
<b>MATCHSTICK MEN</b> Warner Bros.	<i>(additional music)</i>	Ridley Scott, dir.
<b>NED KELLY</b> Focus Features	<i>(additional music)</i>	Gregor Jordan, dir.
<b>VERONICA GUERIN</b> Touchstone Pictures	<i>(additional music)</i>	Joel Schumacher, dir.
<b>K-19: THE WIDOW MAKER</b> New Regency	<i>(additional music)</i>	Kathryn Bigelow, dir.
<b>THE TIME MACHINE</b> Warner Bros.	<i>(additional music)</i>	Simon Wells, dir.

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## COMPOSER

### *MOTION PICTURES (continued)*

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<b>EQUILIBRIUM</b> Dimension Films	<i>(co-composer)</i>	Kurt Wimmer, dir.
<b>PASSIONADA</b> Samuel Goldwyn Films	<i>(additional music)</i>	Dan Ireland, dir.
<b>PEARL HARBOR</b> Touchstone Pictures	<i>(additional music)</i>	Michael Bay, dir.
<b>JUST VISITING</b> Gaumont	<i>(additional music)</i>	Jean-Marie Gaubert, dir.
<b>HANNIBAL</b> MGM	<i>(additional music)</i>	Ridley Scott, dir.
<b>ANOTHER BOBBY O'HARA STORY</b> Repass/Bentley Entertainment	<i>(additional music)</i>	Matthew Bentley, dir.
<b>D-TOX</b> Universal	<i>(additional music)</i>	Jim Gillespie, dir.
<b>THE ROAD TO EL DORADO</b> Dreamworks SKG	<i>(additional music)</i>	Bibo Bergeron, dir.
<b>CHILL FACTOR</b> Warner Bros.	<i>(additional music)</i>	Hugh Johnson, dir.
<b>FORCES OF NATURE</b> Dreamworks SKG	<i>(additional music)</i>	Bronwen Hughes, dir.
<b>ENDURANCE</b> Walt Disney Pictures	<i>(additional music)</i>	Leslie Woodhead & Bud Greenspan, dirs.
<b>ANTZ</b> Dreamworks SKG	<i>(additional music)</i>	Eric Darnell & Tim Johnson, dirs.
<b>FACE/OFF</b> Paramount	<i>(additional music)</i>	John Woo, dir.

### *TELEVISION*

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<b>AD DIRIYAH INAUGURATION CEREMONY</b> (Live show to inaugurate a UNESCO World Heritage Site)		Michael Marto, dir.
<b>CHRISTMAS IN CONWAY</b> Hallmark		John Kent Harrison, dir.
<b>KILLING KENNEDY</b> National Geographic		Nelson McCormick, dir.

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## COMPOSER

### *TELEVISION (continued)*

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**84<sup>th</sup> ANNUAL ACADEMY AWARDS SHOW**     *(arranger)*

**THE PACIFIC**  
HBO

**INTO THE WEST (Mini Series)**  
TNT

**LIVE FROM BAGHDAD (TV Movie)**  
HBO

Mick Jackson, dir.

**AMERICAN FIGHTER PILOT (TV Series)**     *(additional music)*  
CBS

**LOST SUBS: DISASTER AT SEA**     *(additional music)*  
**(TV Documentary)**  
National Geographic Television

**FEAR (TV Series)**  
MTV

**SPORTSCENTURY: THE CENTURY'S GREATEST ATHLETES (TV Series Documentary)**  
ESPN

**TEEN ANGEL (TV Series)**  
ABC

### *VIDEO GAMES*

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**STAR CITIZEN: SQUADRON 42**  
Cloud Imperium Games

Chris Roberts, prod.

**CALL OF DUTY: MODERN WARFARE 3 (NDS)**  
Activision

**CALL OF DUTY: BLACK OPS (NDS)**  
Activision

**CALL OF DUTY: MODERN WARFARE MOBILIZED (NDS)**  
Activision

**SHREK THE THIRD** *(songs by)*  
Activision

**CHAMPIONS OF NORRATH: REALMS OF EVERQUEST**  
Sony

**CHARLIES' ANGELS: ANIMATED ANGELS**

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## COMPOSER

### SONGS

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**"You Can't Stop The Girl"** performed by Bebe Rexha (from *Maleficent: Mistress of Evil* soundtrack)

*\*Arranger*

**"Heart's a Liar"** performed by Rose Elinor Dougall (from *Mortdecai* soundtrack)

*\*co-writer with Mark Ronson*

**"Johanna"** performed by Miles Kane of Arctic Monkeys (from *Mortdecai* soundtrack)

*\*co-writer with Mark Ronson*

**"Two Worlds Collide"** performed by **The McClymonts**

*\*String Arranger*

**"Little Old Beat Up Heart"** performed by **The McClymonts**

*\*String Arranger*

**"Feel Like Going Home"** performed by **The McClymonts**

*\*String Arranger*

**"If It Be Your Will"** performed by **The Webb Sisters**

*\*Arranger*

**"Don't Make Me Wait"** performed by **This World Fair** (from *Disturbia* soundtrack)

*\*Co-Writer*

**"Man for All Seasons"** (from *Johnny English* soundtrack)

*\*Arranger*

**"Dive Right In"** performed by **Story of the Year** (from *Page Avenue*)

*\*String Arranger*

**"Swallow the Knife"** performed by **Story of the Year** (from *Page Avenue*)

*\*String Arranger*

**"Sidewalks"** performed by **Story of the Year** (from *Page Avenue*)

*\*String Arranger*

**"Chance of a Lifetime,"** performed by **Mest** (from *Mest*)

*\*String Arranger*

**"Jaded"** performed by **Mest** (from *Mest*)

*\*String Arranger*

**"Burning Bridges"** performed by **Mest** (from *Mest*)

*\*String Arranger*

**"Paradise"** performed by **Mest** (from *Mest*)

*\*String Arranger*

**"I'm Not Dead"** performed by **P!nk** (from *I'm Not Dead*)

*\*Guitars/Bass/Synth*