



# CHRISTOPHE BECK

## COMPOSER

### AWARDS

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<b>ANNIE AWARDS (2014)</b> Outstanding Achievement in Music in an Animated Feature Production	FROZEN
<b>PHOENIX FILM CRITIS SOCIETY AWARDS (2013)</b> Best Original Score	FROZEN
<b>ASCAP FILM AND TELEVISION MUSIC AWARDS (2012)</b> Top Box Office Films	THE MUPPETS
<b>HOLLYWOOD MUSIC IN MEDIA AWARDS (2010)</b> Best Original Score	WAITING FOR SUPERMAN

### MOTION PICTURES

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<b>ANT-MAN AND THE WASP</b> Marvel Studios	Peyton Reed, dir.
<b>ANON</b> Netflix	Andrew Niccol, dir.
<b>HOLMES AND WATSON</b> Columbia Pictures	Etan Cohen, dir.
<b>ANT-MAN AND THE WASP</b> Walt Disney Studios	Peyton Reed, dir.
<b>GRINGO</b> Amazon Studios	Nash Edgerton, dir.
<b>12<sup>th</sup> MAN</b> Nordisk Film Production AS	Harald Zwart, dir.
<b>AN ORDINARY MAN</b> Electric Entertainment	Brad Silberling, dir.
<b>AMERICAN MADE</b> Universal Pictures	Doug Liman, dir.

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<b>TROLLS</b> 20 <sup>th</sup> Century Fox	Mike Mitchell, dir.
<b>SISTERS</b> Universal Pictures	Jason Moore, dir.
<b>THE PEANUTS MOVIE</b> 20 <sup>th</sup> Century Fox	Steve Martino, dir.
<b>HOT PURSUIT</b> MGM	Anne Fletcher, dir.
<b>ANT-MAN</b> Disney	Peyton Reed, dir.
<b>GET HARD</b> Warner Bros.	Etan Cohen, dir.
<b>HOT TUB TIME MACHINE 2</b> MGM	Steve Pink, dir.
<b>GOOD KILL</b> Voltage Pictures	Andrew Niccol, dir.
<b>CAKE</b> Cinelou Films	Daniel Barnz, dir.
<b>30 FOR 30: SOCCER STORIES</b> ESPN Films	Brett Ratner, dir.
<b>LET'S BE COPS</b> Fox	Luke Greenfield, dir.
<b>EDGE OF TOMORROW</b> Warner Bros.	Doug Liman, dir.
<b>MUPPETS MOST WANTED</b> Walt Disney Studios	James Bobin, dir.
<b>FROZEN</b> Walt Disney Animation Studios	Chris Buck, dir.
<b>ENDLESS LOVE</b> Universal Pictures	Shana Feste, dir.
<b>RUNNER RUNNER</b> Fox	Brad Furman, dir.
<b>THE INTERNSHIP</b> Fox	Shawn Levy, dir.

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### *MOTION PICTURES (continued)*

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<b>R.I.P.D.</b> Universal	Robert Schwentke, dir.
<b>THE HANGOVER PART III</b> Warner Bros.	Todd Phillips, dir.
<b>THE NECESSARY DEATH OF CHARLIE COUNTRYMAN</b> Bona Fide Productions	Fredrik Bond, dir.
<b>THE GUILT TRIP</b> Paramount	Anne Fletcher, dir.
<b>PITCH PERFECT</b> Universal	Jason Moore, dir.
<b>PAPERMAN</b> Walt Disney Animation Studios	John Kahrs, dir.
<b>THE WATCH</b> Fox	Akiva Schaffer, dir.
<b>THIS MEANS WAR</b> Fox	McG, dir.
<b>CRAZY, STUPID, LOVE</b> Warner Bros.	Glenn Ficarra, dir.
<b>TOWER HEIST</b> Universal Pictures	Brett Ratner, dir.
<b>THE MUPPETS</b> Walt Disney Studios Motion Pictures	James Bobin, dir.
<b>THE HANGOVER II</b> Warner Brothers	Todd Phillips, dir.
<b>CEDAR RAPIDS</b> Fox Searchlight Pictures	Miguel Arteta, dir.
<b>BURLESQUE</b> Screen Gems	Steven Antin, dir.
<b>WAITING FOR SUPERMAN</b> Paramount Vantage	Davis Guggenheim, dir.
<b>RED</b> Summit Entertainment	Robert Schwentke, dir.

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### *MOTION PICTURES (continued)*

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<b>DUE DATE</b> Warner Bros.	Todd Phillips, dir.
<b>DEATH AT A FUNERAL</b> Screen Gems	Neil LaBute, dir.
<b>HOT TUB TIME MACHINE</b> MGM	Steve Pink, dir.
<b>DATE NIGHT</b> 21 Laps Entertainment	Shawn Levy, dir.
<b>PERCY JACKSON &amp; the OLYMPIANS: THE LIGHTNING THEIF</b> 1492 Pictures	Chris Columbus, dir.
<b>ALL ABOUT STEVE</b> Fox	Phil Traill, dir.
<b>POST GRAD</b> Fox Atomic	Vicky Jenson, dir.
<b>THE MARC PEASE EXPERIENCE</b> Firefly Pictures	Todd Louiso, dir.
<b>I LOVE YOU, BETH COOPER</b> 1492 Pictures	Chris Columbus, dir.
<b>THE HANGOVER</b> Warner Bros.	Todd Phillips, dir.
<b>PINK PANTHER 2</b> MGM	Harald Zwart, dir.
<b>THE GREATEST</b> Barbarian Films	Shana Feste, dir.
<b>WHAT HAPPENS IN VEGAS...</b> Fox	Tom Vaughn, dir.
<b>DRILLBIT TAYLOR</b> Paramount	Steven Brill, dir.
<b>PHOEBE IN WONDERLAND</b> Lifetime Network	Daniel Barnz, dir.
<b>FRED CLAUS</b> Warner Bros.	David Dobkin, dir.

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### *MOTION PICTURES (continued)*

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<b>DARK IS RISING</b> Fox - Walden Media	David L. Cunningham, dir.
<b>LICENSE TO WED</b> Warner Bros.	Ken Kwapis, dir.
<b>CHARLIE BARTLETT</b> Sidney Kimmel Entertainment	Jon Poll, dir.
<b>YEAR OF THE DOG</b> Paramount Vantage	Mike White, dir.
<b>WE ARE MARSHALL</b> Warner Bros.	McG, dir.
<b>SCHOOL FOR SCOUNDRELS</b> Weinstein	Todd Phillips, dir.
<b>ZOOM</b> Revolution	Peter Hewitt, dir.
<b>GARFIELD: A TALE OF TWO KITTIES</b> Twentieth Century Fox	Tim Hill, dir.
<b>THE SENTINEL</b> Fox	Clark Johnson, dir.
<b>THE PINK PANTHER</b> MGM	Shawn Levy, dir.
<b>YOURS, MINE AND OURS</b> MGM	Raja Gosnell, dir.
<b>TWO FOR THE MONEY</b> Universal	D.J. Caruso, dir.
<b>3 NEEDLES</b> Bigfoot Entertainment	Thom Fitzgerald, dir.
<b>THE PERFECT MAN</b> Universal Pictures	Mark Rosman, dir.
<b>ICE PRINCESS</b> Walt Disney Pictures	Tim Fywell, dir.
<b>ELEKTRA</b> Fox	Rob Bowman, dir.
<b>TAXI</b> Twentieth Century Fox	Tim Story, dir.

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### *MOTION PICTURES (continued)*

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<b>WITHOUT A PADDLE</b> Paramount Pictures	Steven Brill, dir.
<b>LITTLE BLACK BOOK</b> Sony	Nick Hurran, dir.
<b>A CINDERELLA STORY</b> Warner Bros.	Mark Rosman, dir.
<b>GARFIELD</b> Twentieth Century Fox	Pete Hewitt, dir.
<b>SAVED!</b> MGM	Brian Dannelly, dir.
<b>CHEAPER BY THE DOZEN</b> Fox	Shawn Levy, dir.
<b>UNDER THE TUSCAN SUN</b> Disney	Audrey Wells, dir.
<b>DICKIE ROBERTS</b> Paramount	Sam Weisman, dir.
<b>AMERICAN WEDDING</b> Universal	Jesse Dylan, dir.
<b>CONFIDENCE</b> Lions Gate	James Foley, dir.
<b>JUST MARRIED</b> Fox	Shawn Levy, dir.
<b>THE TUXEDO</b> DreamWorks	Kevin Donnavan, dir.
<b>STEALING HARVARD</b> Sony	Bruce McCulloh, dir.
<b>BIG FAT LIAR</b> Universal	Shawn Levy, dir.
<b>BRING IT ON</b> MCA/ Universal	Peyton Reed, dir.
<b>THE BROKEN HEARTS CLUB</b> Sony Pictures	Greg Berlanti, dir.

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## COMPOSER

**GUINEVERE**  
Miramax

Audrey Wells, dir.

### *TELEVISION*

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**BUFFY THE VAMPIRE SLAYER**  
WB Television

Joss Whedon (created by)

**THE PRACTICE**  
ABC

David E. Kelley (created by)

**ANGEL**  
WB Television

David Greenwalt, Joss Whedon  
(created by)