



BT

COMPOSER

MOTION PICTURES

SOLACE New Line Cinema	Alfonso Poyart, dir.
DARK PLACES Exclusive Media	Gilles Paquet-Brenner, dir.
PARTYSAURUS REX (<i>Short</i>) Pixar	Mark A. Walsh, dir.
TOKYO MATER (<i>Short</i>) Pixar	John Lasseter, dir.
LOOK Captured Films	Adam Rifkin, dir.
BATTLE IN SEATTLE (<i>Additional Music</i>) Redwood Palms Pictures	Stuart Townsend, dir.
CATCH AND RELEASE Sony	Susannah Grant, dir.
STEALTH Columbia TriStar	Rob Cohen, dir.
MONSTER MDP Worldwide	Patty Jenkins, dir.
THE FAST AND THE FURIOUS Universal	Rob Cohen, dir.
DRIVEN Warner Bros.	Renny Harlin, dir.
UNDER SUSPICION LionsGate	Stephen Hopkins, dir.
GO Sony	Doug Liman, dir.

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TELEVISION

WICKED CITY ABC	Steve Baigelman, dir.
BETRAYAL (<i>series</i>) ABC	Patty Jenkins, dir.
WARRIORS (<i>pilot</i>) ABC	Martin Campbell, dir.

BIOGRAPHY

BT (aka Brian Transeau) is considered in the new Dictionary of Electronic Music to be "The progenitor and creator of the idiom now known as Trance". World-renowned album releases of the epic progressive masterpieces IMA and ESCM spawned a slew of top ten singles in England and numerous American Billboard #1 singles such as "Blue Skies" featuring Tori Amos. But it was the wildly diverse MOVEMENT IN STILL LIFE that expanded the artistic evolution of his career and saw him embraced by an audience in his home country. Since that time he has also expanded his producing credits to include N'Sync's #1 hit single "Pop," as well as, two tracks for Britney Spears. His new album is the latest milestone in his sonic trek and electronic innovation.

Beginning his musical journey at a young age, Transeau attended the Washington Conservatory of Music and the Julliard Satellite Program where he studied counter point, composition and theory. When he graduated high school, he was off to the Berklee College of Music where he studied, among other things, film scoring.